Dr. Scott Loren
4,728,1.00 Film and Psychoanalysis (FS2013)
Erfasste Fragebögen = 28

Legende

Fragetext

Relative Häufigkeiten der Antworten   Std.-Abw.   Mittelwert   Median

Linker Pol — Skala — Histogramm — Rechter Pol

n=Anzahl
mw=Mittelwert
md=Median
s=Std.-Abw.
E.=Enthaltung
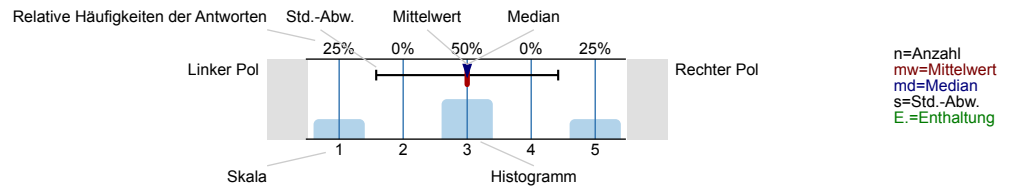
Personal Context

1. How many courses do you intend to complete this semester?

		n=25
1-3	0%	
4-7	84%	
>7	16%	

2. Apart from your university studies, how many hours per week on average do you work during the semester?

		n=24
0 hours per week	54.2%	
1-9 hours per week	33.3%	
>9 hours per week	12.5%	

3. How regularly have you attended this course so far?

		n=23
<20%	8.7%	
21-50%	0%	
51-80%	43.5%	
>80%	47.8%	

Course Objectives and Outcomes

1. How well did the lecturer clarify the objectives of this course?
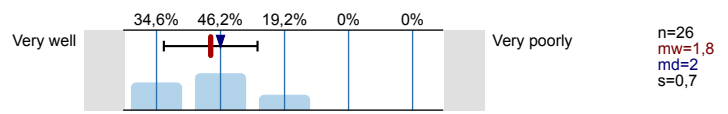
Very well — Very poorly

34,6% 46,2% 19,2% 0% 0%

n=26
mw=1,8
md=2
s=0,7

2. How well have you understood the essential content of this course?
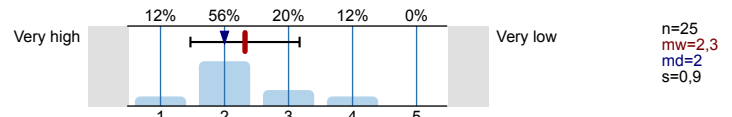
Very well — Very poorly

12% 48% 32% 8% 0%

n=25
mw=2,4
md=2
s=0,8

3. To what extent could you apply the knowledge gained in this course when working on problems and assignments?

Very high — Very low

16,7% 33,3% 33,3% 16,7% 0%

n=24
mw=2,5
md=2,5
s=1
E.=1

4. To what extent could you develop competencies above and beyond the subject content (e.g. group work, presentations)?

Very high — Very low

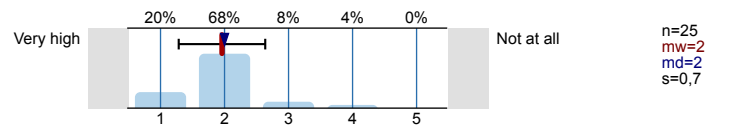20% 48% 24% 8% 0%

n=25
mw=2,2
md=2
s=0,9

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5. How would you evaluate your overall learning progress in this course?

	12%	56%	20%	12%	0%	
Very high	1	2	3	4	5	Very low

n=25
mw=2,3
md=2
s=0,9
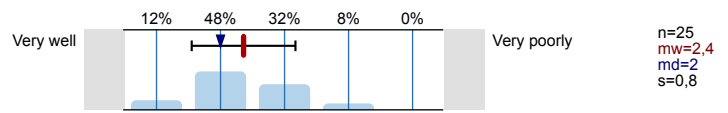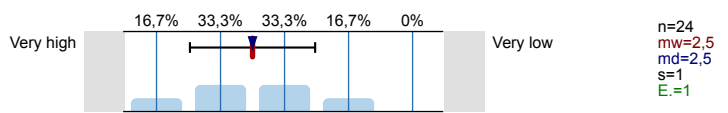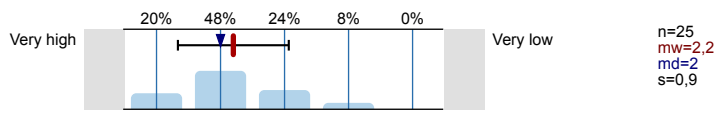
Course Aspects

1. To what extent were you motivated to engage with the topics in this course?

	20%	68%	8%	4%	0%	
Very high	1	2	3	4	5	Not at all

n=25
mw=2
md=2
s=0,7

2. How well did the teaching materials (books, case studies, slides etc) used in the course aid your understanding of the course content?
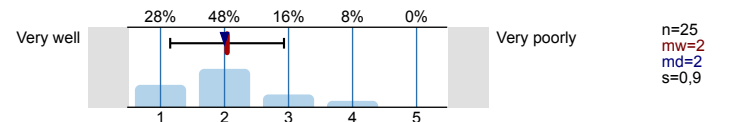
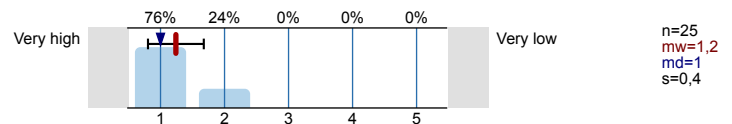|	20%	32%	32%	12%	4%	
Very well	1	2	3	4	5	Very poorly

n=25
mw=2,5
md=2
s=1,1

3. To what extent did you feel challenged by this course?

|	12,5%	62,5%	25%	0%	0%	
Too high	1	2	3	4	5	Too low

n=24
mw=2,1
md=2
s=0,6

4. How well did the lecturer succeed in working through the topics and assignments in a way that you could understand?

	28%	48%	16%	8%	0%	
Very well	1	2	3	4	5	Very poorly

n=25
mw=2
md=2
s=0,9

5. How do you evaluate the lecturer's level of dedication and engagement?

	76%	24%	0%	0%	0%	
Very high	1	2	3	4	5	Very low

n=25
mw=1,2
md=1
s=0,4

6. How do you evaluate your own level of engagement in this course compared to other courses?

	17,4%	34,8%	43,5%	4,3%	0%	
Very high	1	2	3	4	5	Very low

n=23
mw=2,3
md=2
s=0,8
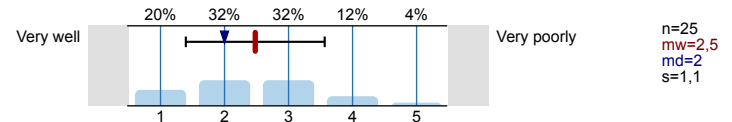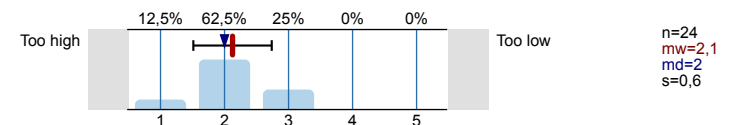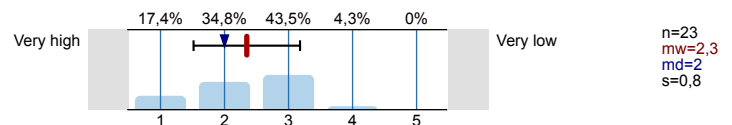
Overall Evaluation

1. How do you evaluate this course overall?

	30,8%	61,5%	0%	7,7%	0%	
Very good	1	2	3	4	5	Very poor

n=26
mw=1,8
md=2
s=0,8
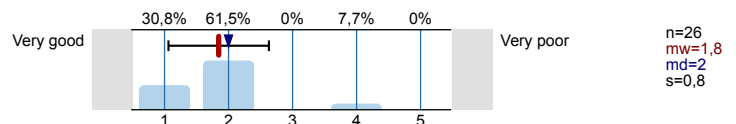
2. Which aspects of this course were especially useful in contributing to your learning success?

The actual examples of applying psychoanalysis to movies, that the lecturer did in class aswell as the clarification of some, maybe more obscure part of the readings

The teacher explained the topic during the class, what really helped understand the text.

- the teacher was really motivated and everything he explained was clear & relevant.
- he was really good at making us keep our attention on him, it was really interesting

the teacher's presentations were excellent !

Very stimulating subject -

- working through and presenting a topic myself.

Presentations of the different topics.

PROF. LOREN was very clear in explaining concepts, and his examples from film helped a lot.

I enjoyed the class small-group work we did. The concept maps really helped me to understand the themes more

Film suggestions / presentations

R Student presentations

Illustration of concepts via film clips (especially right after learning the concept)

- movie clips
- great teacher

° Group presentations

• mind map in groups

The presentation of different groups & the explanation followed given by the lecturer

• Mind Maps
• Resentations

− A lot of examples shown during the lecture.

We got to know the theories of Freud in-depth and learnt how to apply such elevated theories

- theory and movie clips were in a good balance
- good films
- ~~no~~

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3. Which aspects of this course should be changed so that future students can profit more from it?

It's more about the timing, in my opinion it is hard to work on a subject as complex as psychoanalysis for 4 hours straight.

The text are too long and to strange. I didn't read all of them because i haven't got time for everything.

- I didn't like the presentations at all, as we aren't specialist of the subject it wasn't always easy to understand what they meant.

A lot of the material ~~of the~~ from the reader is at a very high level and might be too challenging for non-native english speakers

– develop clear concepts of the psychoanalytic theories

not so much of the course based on student's presentation which are sometimes rather poor. → a presentation of the teacher on each subject would be nice.

Providing more precise definitions of the psychoanalysis terms and notions –

– explanation of all concepts by the professor in class (not just via student presentations).

All class lectures (slides) could be made available to students.

Some texts were too complex. A resume or a simpler version would be sometimes more helpful.

There were a lot of readings, and some were quite dense. Maybe eliminating some to focus on the most important.

Shorter text. A lot of material to grasp. Sometimes 80+ a week. Dense text. good material though

- more watch more, and Longer films clips. Allow us to analyze film instead of being lectured at.
- more discussion

● texts in the reader are too long and hard to understand
→ reader is not read by most students
better use shorter texts

● make summary of each lectures outcome available

– more discussions

●Better slides/presentation, there weren't many definitions, text in general. Not very helpful slides for exam preparation

- easier readings
- teacher's slides
- more active participation of students (e.g. group work)

The level of difficulties for the text should go down a bit.

• less Texts

More workshops

better preparation of students

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4. Are there any other points that you would like to communicate?

This class surprised me positively. By far the most interesting class I took during this semester, while I was expecting a simple walk-in-the-park film class. I wish I had had the opportunity to take this class under non-exchange student circumstances, so I would've engaged myself more.

It was really a shame that the discussions on the themes weren't so active.

- I'd rather listen the whole time to the teacher as it is more relevant, clear and easy to follow

Text in the reader were very difficult to read and to fully understand

A real lot of movie clips at the beginning very few at the end ...

Since we are in Switzerland, reading something from C. Jung would be interesting.

Really enjoyed this course!

passionate teacher, really cares about
the subject. interesting course
- movies are a bit disturbing, mention
that in the fact sheet.

Professor has fantastic enthusiasm and he is very clearly
an expert in field.

- start in the beginning by assuming the students have a knowledge.
starting with all points while not having read the literature
is a bit confusing.

- great course

Profillinie

Course Objectives and Outcomes

Question			
1. How well did the lecturer clarify the objectives of this course?	Very well — Very poorly	n=26	mw=1,8 md=2,0 s=0,7
2. How well have you understood the essential content of this course?	Very well — Very poorly	n=25	mw=2,4 md=2,0 s=0,8
3. To what extent could you apply the knowledge gained in this course when working on problems and assignments?	Very high — Very low	n=24	mw=2,5 md=2,5 s=1,0
4. To what extent could you develop competencies above and beyond the subject content (e.g. group work, presentations)?	Very high — Very low	n=25	mw=2,2 md=2,0 s=0,9
5. How would you evaluate your overall learning progress in this course?	Very high — Very low	n=25	mw=2,3 md=2,0 s=0,9

Course Aspects

Question			
1. To what extent were you motivated to engage with the topics in this course?	Very high — Not at all	n=25	mw=2,0 md=2,0 s=0,7
2. How well did the teaching materials (books, case studies, slides etc) used in the course aid your understanding of the course content?	Very well — Very poorly	n=25	mw=2,5 md=2,0 s=1,1
3. To what extent did you feel challenged by this course?	Too high — Too low	n=24	mw=2,1 md=2,0 s=0,6
4. How well did the lecturer succeed in working through the topics and assignments in a way that you could understand?	Very well — Very poorly	n=25	mw=2,0 md=2,0 s=0,9
5. How do you evaluate the lecturer's level of dedication and engagement?	Very high — Very low	n=25	mw=1,2 md=1,0 s=0,4
6. How do you evaluate your own level of engagement in this course compared to other courses?	Very high — Very low	n=23	mw=2,3 md=2,0 s=0,8

Overall Evaluation

Question			
1. How do you evaluate this course overall?	Very good — Very poor	n=26	mw=1,8 md=2,0 s=0,8